

MIRRA KARDONNE

AEA SAG Eligible Dual Citizen CAN/USA mirrakardonne.com m.kardonne@gmail.com
Height: 5'4" Hair: Black Eyes: Brown

EDUCATION

2018 - Stella Adler Acting Studio - Masters Equivalent 3 Year Full Time Acting Conservatory

2012 - University of Toronto - Honours Specialist Degree in Jewish Studies

FILM / TELEVISION

STEPHIE WITH A WHY (eps 1-4)*	Principal	Indie Production
100% SWEATPANTS	Guest	100% Sweatpants Productions
BORDERS OF ONE	Supporting	The Thing Is Productions
THANKS FOR COMING	Guest	Maklysquard Productions
WHY THE BARTENDER HATES YOU	Guest	Ginger Spark Productions
TAKE CARE OF EMILY	Supporting	Old Neighborhood Films
DISAPPEARANCE OF MY MOTHER	Guest	Nanof Italy/Megamot Productions
PANTILESS	Guest	Pantiless Productions
IT ALL ADDS UP	Supporting	Rouse & Fable/Much Music
ALLIE HAS AN AFFAIR	Guest	Obsolete Media
MUNESHINE "LOWER LEVEL"	Supporting	The N.E. Inc

THEATRE

NARCISSUS PSEUDONARCISSUS	Narcissus 1	DIR Rachel Hillery/James Chrzan
VENUS IN FUR	Vanda	DIR Greg Prigel
HEDDA GABLER	Mrs. Elvsted	DIR Ian Hamilton
THE INVENTION OF TRAGEDY*	Cat/Dog	The Flea DIR Meghan Finn
MACHINAL	Telephone Girl	Shellscrape Theatre DIR Elaine Rava
OTHER DESERT CITIES	Brooke	DIR Melissa Maxwell
THE SEAGULL	Masha	DIR Michael Grenham
OTHELLO	Emilia	DIR Guy Mandic
THE WASH	Ensemble	b current Performing Arts DIR Naomi Abiola
THE SAFETY TRILOGY	Daughter	Tryworks Theatre DIR Brooke Meyer
HONOUR KILLINGS	Sausan (Lead)	TorontoFringe Festival DIR Stevie Jay

* **World Premier as part of the Mac Wellman: Perfect Catastrophes, A Festival of Plays at The Flea Theatre

TRAINING

The Bats Resident Actor at The Flea Theatre

The Barrow Group Film/TV Acting Class I: The Tools

Voice: Alitheia Philipps, Peter McGelligott, Dayle Towarnicky, Christa Kimliko-Jones

Scene Study: James Tripp, Sam Schact, Scott Freeman

Self Generated Theatre: John Gould Rubin

On Camera: Todd Thaler, Caroline McCormick, Ron Burrus, Michael Giese, Stephen Singer

Movement: Joan Evans, Elena Zucker, Jena Necrason, Danyon Davis, Suzi Takahashi, Dayle Towarnicky (Intro to Feldenkrais)

Shakespeare: Elizabeth Shephard, James Tripp, Angela Vitale, Andrew Wade

Clown: Virginia Scott

Character: Elizabeth Parrish

Stage combat Steven White

Lewis Baumander Acting Studio: On-Camera Acting/Audition Technique/Scene Study

Dean Armstrong Acting Studio On-Camera Acting/Audition Technique/Scene Study

Young Peoples Theatre (1999-2003)

OTHER: Movement and Thought with **Dawne Carelton** / Intuitive Movement with **Gennie Brunker**

AWARDS (Web Series)

Winner Canned Int'l Cinema Award,

Honorable Mention-Independent Shorts Awards,

Semi-Finalist for Best Web Series-IndieX Film Fest, Niagara Falls Int'l Short Fest, Near Nazareth Fest, San Francisco Indie Short Fest,

Official selection for 10+ additional festival

SPECIAL SKILLS

Award winner for writing. Intermediate Hebrew & Conversational French. Improv and Comedy. Pole Dancing. Hebrew teacher. Painting, drawing. Mezzo soprano.