

# MIRRA KARDONNE

Height: 5'4" Hair: Black Eyes: Brown

SAG Eligible

[mirrakardonne.com](http://mirrakardonne.com)

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## FILM / TELEVISION

STEPHIE WITH A WHY (eps 1-4)*	Principal	Indie Production
100% SWEATPANTS	Guest	100% Sweatpants Productions
BORDERS OF ONE	Supporting	The Thing Is Productions
THANKS FOR COMING	Guest	Maklysquard Productions
WHY THE BARTENDER HATES YOU	Guest	Ginger Spark Productions
TAKE CARE OF EMILY	Supporting	Old Neighborhood Films
DISAPPEARANCE OF MY MOTHER	Guest	Nanof Italy/Megamot Productions
PANTILESS	Guest	Pantiless Productions
LIFE OF DI	Principal	Mouthful of Fireflies Productions
LET GO	Principal	Mouthful of Fireflies Productions
IT ALL ADDS UP	Supporting	Rouse & Fable/Much Music
ALLIE HAS AN AFFAIR	Guest	Obsolete Media
MUNESHINE "LOWER LEVEL"	Supporting	The N.E. Inc

## THEATRE

NARCISSUS PSEUDONARCISSUS	Narcissus 1	DIR Rachel Hillery/James Chrzan
VENUS IN FUR	Vanda (Lead)	DIR Greg Pragal
HEDDA GABLER	Mrs. Elvsted (Supporting)	DIR Ian Hamilton
THE INVENTION OF TRAGEDY**	Cat/Dog	The Flea DIR Meghan Finn
MACHINAL	Telephone Girl (Supporting)	Shellscrape Theatre DIR Elaine Rava
HAMLET	Guildenstern (Supporting)	Stella Adler Studio DIR Tom Oppenheim
OTHER DESERT CITIES	Brooke (Lead)	Stella Adler Studio DIR Melissa Maxwell
THE SEAGULL	Masha (Supporting)	Stella Adler Studio DIR Michael Grenham
OTHELLO	Emilia (Lead)	Stella Adler Studio DIR Guy Mandic
THE WASH	Ensemble	b current Performing Arts DIR Naomi Abiola
THE SAFETY TRILOGY	Daughter (Lead)	Tryworks Theatre DIR Brooke Meyer
CYRANO DE BERGERAC	Ensemble (Supporting)	Seventh Method Prod. DIR Audrey Amar
HONOUR KILLINGS	Sausan (Lead)	TorontoFringe Festival DIR Stevie Jay
GOING FOR BROKE	The Dealer (Lead)	b current performing arts

## TRAINING / EDUCATION

**The Bats** Resident Actor at The Flea Theatre

**The Barrow Group** Film/TV Acting Class I: The Tools

**Stella Adler Studio New York** 3-Year Full Time Conservatory Class of 2018

**Voice:** Alitheia Philipps, Peter McGelligott, Dayle Towarnicky, Christa Kimliko-Jones

**Scene Study:** James Tripp, Sam Schact, Scott Freeman

**Self Generated Theatre:** John Gould Rubin

**On Camera:** Todd Thaler, Caroline McCormick, Ron Burrus, Michael Giese, Stephen Singer

**Movement:** Joan Evans, Elena Zucker, Jena Necrason, Danyon Davis, Casey Robinson, Suzi Takahashi, Dayle Towarnicky (Intro to Feldenkrais)

**Shakespeare:** Elizabeth Shephard, James Tripp, Angela Vitale, Andrew Wade

**Clown:** Virginia Scott

**Character:** Elizabeth Parrish

**Stage combat** Steven White

**University of Toronto:** Specialist Honors BA Jewish Studies (2012)

**Lewis Baumander Acting Studio:** On-Camera Acting/Audition Technique/Scene Study

**Dean Armstrong Acting Studio** On-Camera Acting/Audition Technique/Scene Study

**b current's** rAiz'N Ensemble (2014)

**Young Peoples Theatre** (1999-2003)

**OTHER:** Movement and Thought with **Dawne Carelton** / Intuitive Movement with **Gennie Brunker**

## SPECIAL SKILLS

Dual Citizen Canada/USA. Improv and Comedy. Degree in Religion. Conversational Hebrew and French. Beginner Hebrew teacher. Mixed media art, painting, drawing. Mezzo soprano. Cooking. Yoga. Can ride a bike.

\* **Winner** Honorable Mention-Independent Shorts Awards, **Nominee** for Best Web Series-IndieX Fest, **Official selection** for 10+ additional festivals

\*\*World Premier as part of the Mac Wellman: Perfect Catastrophes, A Festival of Plays at The Flea Theatre